



Bogus employee canvasses SJSU

By Vibha Bansal
Daily staff writer

A man claiming to be from SJSU's Property Office walked into the office of the nutrition and food science department last Wednesday and asked to see any televisions and videocassette recorders, according to the University Police Department.

The man, who called himself Andy Lopez, was not from the office, said Cyndy Wilson, a clerk at the Property Office.

The name he used is in question itself. "That could be a made up name," said Wilson.

UPD reports that he was a Hispanic man, about 25 years old, 5-feet 6-inches tall with long black hair. He was wearing a black jacket and gray pants.

"He came in very assertively," said Judith Schallberger, instructional technician in nutrition and food science.

"He wanted to know if we had any audio-visual

equipment that wasn't bolted down," Schallberger said.

The Property Office normally bolts down televisions and VCRs to carts for security purposes, she said.

"He was very self-assured, with no hesitation. He looked at me very directly, just like he was one of the campus employees," she said.

But she suspected that he was no ordinary employee, she said, because of his "initial demeanor."

"I was concerned that he walked right through the gate," said Schallberger.

While most people stop before the counter, he walked through the small gate in the counter and approached Schallberger.

When she asked if he had identification, he said, "No, I don't have it, but I'll bring it next time."

"It was all very believable," she said.

But following her initial hunch, Schallberger called the Property Office to verify the man's identification, and they said they had sent no such person over there.

Prior to visiting nutrition and food science, the man had gone to other buildings, said Wilson. Numerous people had called to report him to the police, according to UPD.

Schallberger also called Ann McMahon, administrative secretary for the School of Applied Arts and Sciences.

McMahon then left phone memos for the chairpersons of all 13 departments of the school, warning everyone of the impostor.

"I was very business-like with him," said Schallberger. "On some level, common courtesy has to be dropped and you have to ask for credentials."

Chilean activist shares history of torture, loss

By Adele Gallucci
Daily staff writer

Veronica de Negri paced the floor continuously as she recounted exactly what prevents her from being "the whole person I used to be."

The Wednesday afternoon lecture, which she presented before an audience of about 45 people at SJSU, contained elements of inhumanity, violence, torture and death. Her life was never the same following a CIA-assisted coup of Chilean President Salvador Allende's regime in 1973.

The subsequent 17-year reign of Augusto Pinochet is the catalyst for de Negri's interest in human rights viola-

tions in Chile.

The lecture was sponsored by SJSU's Latin American Studies Association.

"It seems today that the solution to everything is a weapon, a war, an invasion," she said.

In 1975, de Negri was placed in a concentration camp in Chile where she was tortured repeatedly. In 1977, she was granted refuge in the United States although she had never applied. She thanked the anonymous person responsible.

"I feel sheltered here," she said. "I

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Photos by Marcio J. Sanchez — Daily staff photographer

AIDS Quilt spreads memories across SJSU

By Atoosa Savarnejad
Daily staff writer

Those present at Wednesday's opening ceremony of the NAMES Project AIDS Memorial Quilt watched in silence as portions of the quilt were unfolded in the Student Union Ballroom.

The quilt display, which made its first appearance at SJSU one year ago, was partially sponsored by the Student Health Advisory Committee which hopes to increase awareness of AIDS and to educate at the same time.

The quilt aims to show the human side of the AIDS epidemic behind all the statistics. It tells the collective story of those whose lives have been affected by AIDS and the story of their families and friends.

A panel bearing the names of 36 children from the Yoey Playground, ranging in ages from 2 to 6, who had died from AIDS was proof that it is a disease that can and does strike anyone.

"In this country, we continue to deny suffering, we continue to deny AIDS," said Chris Sandoval, public health manager of Santa Clara County Health Department and the President of the California Association of AIDS Agencies.

This is not about political power, as some people think, Sandoval said. It is about supporting people with love.

"We must constantly remember the people who have gotten the disease in 1982,

'83, '84, and (those who) will get the disease in 1992, '93, '94, '95," said Sandoval.

Interim Dean of Student Services Gerald Brody had promised all those who attended Wednesday that they would feel some sort of emotion.



"You will be moved," he said.

Brody related his account of his own feelings as he walked around the quilt.

"I saw my own name. Brody. Maybe a distant relative. I realized how vulnerable we all are," he said.

Sandoval related another story.

A man he knew, who was infected with the disease, went from 160 pounds to 45 pounds at the time of his death.

"He could not eat for the last six weeks of his life," Sandoval said.

Kathleen Roe, an associate professor in the health science department, said the world is behind regarding AIDS since its first case was diagnosed.

"There is no cure in sight and treatment is only marginal," she said.

Roe emphasized that recognition of the disease was the most crucial step.

"Don't forget our work really must be at the broad social level," she told the attendees.

There were 128 panels on display in the ballroom.

Among the panels was one "for mothers who didn't think they could get AIDS."

Another one was called, "Light a candle for those who died alone and uncounted."

A majority of those whose panels were included in the presentation, mostly young men, had died while still in their late twenties.

Some panels included personal items such as hats, riding boots, favorite T-shirts and stuffed toy bears.

All were made by friends and families of those who had died.

One panel depicted a personal poem from Bob to Joe, embroidered in large letters with each word in a different color.

A table laden with merchandise bearing the NAMES Project logo spoke of the sole

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LEFT: Junior sociology major Mike Kemmerrer comforts graduate student Peter Davis as they read the

panels of the AIDS quilt. ABOVE: This quilt panel bears the logo of the Morris County Gay Activist Alliance.

Sex, today's morals to be discussed at Christian forum

By John Perez
Daily staff writer

Deviant sexual behavior, sex before marriage and sexy commercials will be the topics of a lecture tonight called "Sex, Lies & You," given by Joy Merrill and sponsored by Campus Crusade for Christ.

Merrill is a member of Campus Crusade at California State University, Chico, and has been a member of the organization for close to twenty years.

"She mainly speaks to sororities and fraternities about the pitfalls of deviant sex and the Christian perspective of sex before marriage," said Ken Lowe, an SJSU student representative for Campus Crusade.

According to Lowe, "Commercials only show how sex is free and easy and not the bad sides, such as AIDS and unwanted pregnancy." These subjects will be discussed, Lowe said.

"Skits and a master of ceremonies will also be part of the lecture," he added.

Campus Crusade, has been at the SJSU campus for about twenty years. The Crusade was founded in 1951 on the UCLA campus.

It has over 30,000 full-and part-time members in more than 150 countries worldwide, according to Lowe.

"The group's main goal is to introduce students to God through Christ," Lowe said.

The lecture will be held tonight at 8 p.m. in room 189 of the Engineering Building.

'Commercials only show how sex is free and easy and not the bad sides ...'

Ken Lowe

Student representative, Campus Crusade for Christ

New trend grows toward left-leaning campus groups

By Mike O'Reilly
Daily staff writer

College campuses during the 1960s were commonly stereotyped as hot beds for demonstrations against authority. The idealism behind these demonstrations seems to have gradually faded away in the ensuing decades.

However the period of a detached student body may be coming to an end, at least at SJSU. Indications on this campus show the political pendulum may again be swinging toward the left, according to the recent emergence of some campus groups.

The number of political organizations at SJSU has nearly doubled within the past year. There are five new organizations now on campus, and each may be considered to have liberal agendas. In fact, seven of the eight political organizations could be described as focusing on liberal issues.

Scott Wagers, who formed the Student Homeless Alliance, said that SJSU has great potential to become more liberal.

There are signs of increased political activism according to Wagers.

"I sense it," he said. "I see bits and pieces of it around the campus." Students are aware of issues facing them today, more so than in recent years, he said. "They're aware but they don't know what they can do."

Mike Roberts, founder of Campus Left, agrees that students are confused as to what they can do to become more involved. Roberts, a graduate student in history, said students at SJSU are becoming more active but are constrained by their environment.

"They don't know what just one person can do," Roberts said.

Roberts said that the shift on campus toward the left is part of a national trend in reaction to 12 years of the Reagan and Bush administrations.

"It's a response to the '80s," Roberts said. "It's

clear that the Reagan years didn't work, and the people want something else."

Campus Left was started by Roberts in 1991 primarily to allow students to get together to discuss various topics such as the environment, politics, socialism and literature.

Roberts said that Campus Left deals with theories, and the Student Homeless Alliance puts some of these theories into practice.

Not everyone agrees that SJSU is becoming more liberal.

Ed Rown, a senior political science major, believes SJSU is becoming even more conservative. Rown, who founded College Republicans, admits that there is more liberal activity on campus, and there is nothing to prevent that.

In fact, he welcomes it.

Having liberalism on campus is part of having a free marketplace of ideas, he said.

"When there is a balanced forum, the conservative side will always win out," Rown said.

He said that the College Republicans has won over members with each debate.

"The average student works about 20 hours a week and is as conservative as you can get," Rown said. "They have 12 units, pay taxes and want freer business operations with less government interference."

Michael Rauchwerger, a member of the Student Affiliation For Environmental Respect, S.A.F.E.R., also said that SJSU is not becoming more liberal.

"The campus as a whole, being a commuter campus, has remained conservative and apathetic," said Rauchwerger.

According to Rauchwerger, there were fewer people active with S.A.F.E.R. this semester than had been in previous years. S.A.F.E.R. is having difficulties attracting new members. Rauchwerger

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First A.S. newsletter to come out in March

Info covers A.S. services, activities

By Marcia Lepler
Daily staff writer

By the first week of March, all SJSU students will find something new in their mailboxes.

The Associated Students Board of Directors will be mailing copies of its first newsletter to provide students with information about the role and activities of A.S.

Don Cecil, A.S. director of communications, said first and foremost he wants students to know they have a student government.

"So many students who know about us are confused about who we are and what we do," said Cecil, who is spearheading the newsletter effort for A.S.

"Many don't know they pay an \$18 A.S. fee when they register," he added.

The first and only issue of the newsletter this semester will focus on the upcoming A.S. elections March 25 and 26.

The newsletter will also address questions students might have about the responsibilities of their A.S. representatives and the resolutions and rules they have adopted.

It will also contain ways in which students can get involved in their student government.

Of those ways, according to A.S.

adviser Meredith Moran, is to participate in the A.S. Election Board, which publicizes, organizes and conducts the A.S. election process.

"We have only three students now and we need a total of 15," said Moran, referring to the number of committee members specified in the A.S. charter.

Cecil said the newsletter will be different from other news coverage of A.S. in that it will be a "how to" informational document.

He cited the example of special allocations and how confusing the process of application is to many organizations.

"The newsletter will clearly spell out the steps needed to get funding."

The A.S. debated for 20 minutes at Wednesday's meeting about where the funds for the newsletter should come from.

The A.S. board adopted a resolution that the money should come from general funds, not public relations committee funds or the Spartan shop grant.

Cecil said he and the other A.S. board members feel the \$5,500 price tag to produce and mail the first issue is well worth it to keep students informed.

Based on studies he has seen, Cecil said he is confident that the readership will be large.

"A newsletter is the best format to give information," he said.

"Also parents (of students) would not throw it out."

The plan, according to Cecil, is to publish the newsletter quarterly starting next semester.

EDITORIAL

Moral values of scouts instill homophobia

Spencer Nutting wants to be a Boy Scout leader. The problem is he's gay, and the Boy Scouts of America seem to think a homosexual can't be a good role model.

Nutting is applying for the position of assistant scoutmaster of San Jose Troop 260, which in December became the first troop in the country to resolve to allow gay members.

The Boy Scouts of America has threatened to expel Troop 260 from the organization if they stand by their offer of allowing gay leaders.

Apparently homosexuality clashes with the "moral values" the Boy Scouts are trying to promote.

But is homophobia a value we want to teach our children?

Nutting is a former scout who has expressed the pain of being labeled as different when growing up. He has said that one of his motivations to becoming a scoutmaster is to do what he can so that other kids don't have to go through the type of anguish he grew up with.

Although the Boy Scouts of America seem to think that homosexuality is some sort of a disease Nutting will spread to the children, he is in the position to help children who have been labeled "different," for whatever reason, to feel better about themselves.

Nutting's presence as a leader could help children struggling with emerging homosexuality feel comfortable with

their sexual orientation. And he could help straight children accept homosexuals as the normal people they are.

Nutting has been a volunteer Big Brother for nearly two years, and the mother of his nine-year-old "little brother" has praised him lavishly. If he had any problems dealing with children, they should have surfaced in the last couple of years.

Nutting also runs his own business, serves on two city advisory commissions and once ran for city council.

It's hard to imagine a candidate who shows such a commitment to civic duty would have a hard time landing a position in an organization that encourages children to become active participants in community affairs.

This is not to say that Nutting is perfect.

Some have voiced concern that his application is more of a personal political move than a gesture of concern for the troop members.

While troop leader Dr. Michael Cahn sees no problem with a gay leader, he doesn't want media attention interfering with the troop and its members.

Yet Nutting held a press conference on Friday to respond to the attention he's been receiving.

While that might not have been the best move to impress a potential superior, anyone who accomplishes a first is bound to get media coverage.

Spencer Nutting may or may not be the right candidate for Troop 260. But the fact that he's homosexual should have nothing to do with the decision.



Fred Limpert — Spartan Daily

AND ANOTHER THING ...

Ted Comerford



Suicide no solution; reach out instead

Have you ever thought of just quitting? I'm not talking about quitting a job or quitting school, I'm talking about quitting life.

Sometimes life just hurts too much. There are too many hoops to jump through, too many people to please, too many classes to add, too many pounds to lose, too many bills to pay. I've had several friends over the years who have quit life: a boyfriend, a fraternity pledge brother and a friend with AIDS.

It was a sad time. The news of their quitting came in various ways: from parents, from boyfriends or girlfriends, on computer bulletin board systems, in newspapers. But soon things were much more peaceful. They were no longer at the center of a whirlwind; they were finally at peace.

In contrast, the lives of those around them were uprooted and their families and friends began to question what role they played or might have played in the deceased's decision to quit life.

The most often asked question that I remember hearing at the funerals and wakes was, in one form or another, "What could I have done to prevent this?" Unfortunately the question came much too late to make any difference. The time to ask that question is while the person is around to answer it.

The first time that I thought of quitting was when I was around eleven or twelve. Life sucked at the time, and I didn't want to stick around to see what the rest of it would turn out like. I could only imagine that it would be more of the same, or worse. Since then, I have seriously considered quitting about once each year, give or take five or six thoughts. The past few months have been unusually trying.

Recently, I have surrounded myself with people for whom the question of quitting has little power over them. For them, life is a challenge and each new wave of destruction and degradation is just one more reason to live. I tended to agree with them, and fended off my quitting thoughts for about two years. The only time that the thoughts would come up was when someone else in my life quit.

Parents are fairly clue-less about what it is like to live today. When we bring subjects like quitting up to them they say, "Oh really. Get back to work/school/life." Not until their precious child is gone, do they realize how important a hug would have been right then.

Two things have kept my quitting thoughts from becoming quitting actions over the years, and still do. The first is talking about it. Talking to people who have those thoughts or have had those thoughts in the past themselves has worked wonders. We bitch and moan

about life and all the garbage that we get dealt. It has been quite therapeutic.

The second is thinking about the mess that will be left behind: the lives that will be turned inside out, the friends and family who will never be the same, the world problems that will be left unchanged because a future world leader quit. Thinking about the people who love me and care about me, and what effect quitting will have on them — that alone has been enough to keep me around.

In a sense, this is a cry for help. God knows that these have not been the happiest of times. When I am alone, I sometimes talk to God. If I am very quiet and listen carefully, I can hear what She has to say to me. I am often comforted and get the hug that I need right then and go on with the business of living.

Much more than a cry for myself, this is a cry for those in your lives, maybe even for you. Cry out for help, and listen for the cries of others. Reach out to your friends and ask for their hugs and love. Give freely of yourselves to your friends and let them know that you are there for them. Listen to them; be with them; love them.

No one needs to quit. Ever.

Ted Comerford is a Daily columnist. His column appears every Thursday.

LETTERS TO THE EDITOR

Find options for fee hike

Editor,
It is amazing that with all of the hullabaloo over the 40 percent fee increase, all students seem capable of doing about it is whine and complain. We are supposed to be mature (or at least maturing) adults who understand the complexities of the "real" world.

Do a little research on the current fee increase proposal, discover the details and find some alternatives to it. Stop stamping your feet and wasting your time bawling "You can't do this to us! We can't afford it!" Weak-kneed generalities our politicians have long ago learned to ignore. Cite specifics! Support your claims, showing how some alternatives can work providing a better solution to the budget crisis.

What good does a fee increase do to our system considering that it will only keep us "at par" with currently decreased services and that a portion of the funds will be required to go into more financial aid to keep students in the CSU system?

Possibly the CSU system should start soliciting contributions from private parties, individuals, special interest groups and businesses — similar to what the current University of California system, which relies on the private sector for 70 percent of the funds it uses, does now. This could promote a closer relationship with the various colleges and their surrounding communities. In addition, it would ease the strain on our government to provide such funds and allow them to put the funds to better use, rebuilding our health care and social security programs.

Finally, get involved and promote involvement! The poor turnout which has been evident at the various fee protests and meetings to discuss alternatives to the fee increase has been due to a general lack of knowledge of their existence.

Fliers can be produced quickly and inexpensively at LEAST three days in advance of such meetings and posted or distributed

across campus. In the past two months, being all over campus Monday through Friday, I have not once seen an announcement of such a meeting! The few notices in the *Spartan Daily* often appear the day of such an event, too late for students to make the appropriate schedule arrangements to attend and participate.

Write to the "powers that be" locally as well as in Sacramento and beyond! Just make sure that your criticisms of the proposed fee increase are constructive and offer viable alternatives and solutions, not just the snide whimpering of students that the politicians have gotten used to ignoring!

Darren M. Mattingly
Junior
Human Resources

Education under attack

Editor,
Is education in California under attack by corrupt government?

Fees are being increased another 40 percent for the next term at California State University campuses and the campuses are facing budget cuts. Where does it all end? In my opinion, these measures are not conducive to attaining a legitimate goal.

People who earn lower to middle-class incomes are going to be priced out of school. From the budget cuts, educational institutions will have a limited curriculum that won't meet the student's needs and the institutions will only have the capacity to accommodate a shrinking student population.

Why does the state government (this time it is the CSU Board of Trustees) continue to limit education and put it far out of reach from the lower-middle class? What does the state government intend to accomplish?

An ignorant, non-educated society is no threat to a corrupt government...

Brian Larzelere
Junior
English

FORUM PAGE POLICIES

The *Spartan Daily* provides a daily forum page. Contributions to the page are encouraged from students, staff, faculty and others who are interested in the university at large.

Any letter or column for the forum page must be turned in to the Letters to the Editor box in the *Spartan Daily* newsroom, located in Dwight Bentel Hall 209, during regular business hours.

Submissions may also be mailed to the Forum Editor, the *Spartan Daily*, Department of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Articles and letters must contain the author's name, phone number, address and major (if a student).

Contributions must be typed or submitted on a 3.5" Macintosh-compatible disk.

Submissions become the property of the *Spartan Daily* and will be edited for grammar, libel and length.

Categories available to non-Daily staff writers are:

Campus Viewpoint: 300-500 word essays on current campus, political or personal issues. Submissions should be well researched. Letters to the Editor: Up to 200 words responding to a certain issue or point of view.

Other articles appearing on this page are:

Reporter's/Editor's forum: Opinion pieces written by *Spartan Daily* staff writers/editors which do not necessarily reflect the views of the *Spartan Daily*, the Department of Journalism and Mass Communications of SJSU.

Reporters are prohibited from writing opinions on issues they have covered for news stories.

Editorials: Unsigned opinion pieces which appear in the upper-left corner of the forum page are the majority opinion of an editorial board comprised of *Spartan Daily* editors.

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SPARTA GUIDE

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of insertions.

PHONE: 924-3280
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TODAY

AIIESEC: Orientation meeting, 5:30p.m., S.U. Costanoan Rm., call 924-3453.

AMERICAN INSTITUTE OF AERONAUTICS AND ASTRONAUTICS: Meeting with Guest Speaker Dr. Chris McKay, 12:30p.m.-1:30p.m., ENG 276, call 268-2615.

ARTISTS IN MINORITY: "Lover's Night at the Apollo," 8p.m., MUS 176, call 363-0608.

A.S. LEISURE SERVICES: Spartaerobics class sign-ups, 8:30a.m.-4:30p.m., A.S. Business Office, call 924-5950.

CALMECA PROJECT: Meeting, 6p.m., S.U. Multicultural Rm., call 729-3860.

CAMPUS CRUSADE FOR CHRIST: Night Life, 8p.m., S.U. Almaden Rm., call 293-5897.

CENTER FOR LITERARY ARTS: Lucille Clifton Poetry Reading, 8p.m., WSH 109, call 924-4517.

CHI-ALPHA'S RADICAL REALITY: Fellowship, prayer, and praise, 1p.m., Spartan Memorial Chapel, call 248-3694.

COUNSELING SERVICES: Learning Skills Workshop, 10:30a.m.-noon, ADM 269, call 924-5919.

DELTA GAMMA: Roses Delivered to Your Sweetheart, 10a.m.-3p.m., Tables in front of S.U., call 286-0362.

GOLDEN KEY NATIONAL HONOR SOCIETY: Meeting, 6:30p.m., S.U. Montalvo Rm., call 354-9608.

HISPANIC BUSINESS ASSOC.: Meeting, 6:30p.m., S.U. Pacheco Rm., call 924-2707.

THE NAMES PROJECT AIDS MEMORIAL QUILT DISPLAY: Closing ceremony, 5:30p.m., S.U. Ballroom, call 924-6143.

PHYSICS SEMINAR: Speaker Patrick Hamill on "Polar Stratospheric Clouds and the Ozone Hole," 1:30p.m., SCI 251, call 924-5245.

PRE-MED CLUB: Meeting, 1:30p.m., DH 352, call 298-4679.

THIRD ANNUAL HEALTH EXPLORATION FAIR: Activities and Information booths, 9a.m.-3p.m., S.U. Main Level, call 924-6143.

FRIDAY 14

A.S. LEISURE SERVICES: Spartaerobics class sign-ups, 8:30a.m.-4:30p.m., A.S. Business Office, call 924-5950.

A.S. PROGRAM BOARD AND WORKS/SAN JOSE: "Quarantine of the Mind," 9p.m.-10p.m., Works/San Jose (260 E. Jackson St.), call 924-6263.

CAMBODIAN STUDENT ASSOCIATION: Meeting, 5:30p.m., Cambodian Temple (840 Mervyns Way), call 926-8519.

CAREER PLANNING AND PLACEMENT: Interviewing for the Foreign-Born, 12:30p.m.-2:30p.m., S.U. Almaden Rm., call 924-6033.

CHINESE CAMPUS FELLOWSHIP: "T.G.I.V.," 2:30p.m.-5:00p.m., S.U. Guadalupe Rm., call 293-2881.

CONDOM CO-OP: National Condom Week activities with prizes, 10a.m.-1p.m., S.U. Main Level, call 924-6143.

CENTER FOR LITERARY ARTS: Lucille Clifton Poetry Reading, 12:30p.m., Spartan Memorial Chapel, call 924-1378.

INDIA STUDENT ASSOC.: Valentine's Dance, 9:00a.m.-1:00p.m., S.U. Ballroom, call 259-2804.

RUSSIAN CLUB: Meet exchange students from Russia, 2p.m.-4p.m., SH 413, call 924-3685.

SAN JOSE STATE FOLK DANCE CLUB: International Folk Dance Class, 7:30p.m., SPX 89, call 293-1302.

WORKS/SAN JOSE: "Very New Works," 7p.m.-9p.m., 260 E. Jackson St. call 295-8378.

R-rated tour at zoo

SAN FRANCISCO (AP) — Violet the orangutan is on the pill. King Lear the bison was rendered harmless with a bovine vasectomy. And Maxine the cougar is pushing high-tech boundaries with a Norplant-style implant.

Birds do it. Bees do it. But at the San Francisco Zoo, some of the romantically inclined are taking precautions.

Responsible zoo sex has been promoted at American zoos for more than a decade. Zoos that are pressed for space want better breeding management to prevent unwanted offspring ending up in dismal wayside attractions or being used as quarry at private big-game ranches.

"It's nice to have little bodies, it's a crowd pleaser and things like that, but

we've got an overall responsibility," said zoo veterinarian Dr. Freeland Dunker.

In honor of Valentine's Day, the zoo is running a special R-rated sex tour jam packed with fascinating facts. Foreplay can last from over a month for rhinos to hours for the aptly named slow loris, a tree-dwelling primate.

Orangutans can do it upside down, while rhinos carry on for up to an hour. Lions take pride in engaging up to 50 times in a 24-hour span, koalas exercise restraint with 40 seconds three times a year.

Then there are the zoo's two female Canada Geese, who have laid more than 40 unfertilized eggs for each other and are inseparable. Named Gertrude and Alice — after Gertrude Stein

and Alice B. Toklas — the pair are favorites of animal keeper Jane Tollini.

"They show no interest in being apart," she said. "If one is gone, the other one stands out here just screaming."

As guide for the no-children Valentine tour, Tollini takes a keen interest in the sex lives of her charges.

This year, the tour includes information on contraception, such as King Lear's epididymectomy.

Couple celebrates 78th Valentine

OMAHA, Neb. (AP) — The five-room sod house May Stinnette began married life in 78 years ago no longer stands, but her marriage does.

"We went to our wedding in a horse-drawn buggy and now they go to the moon," Mrs. Stinnette, 98, said Tuesday as she celebrated her anniversary in a nursing home with her 99-year-old husband, Thomas.

The Stinnettes were married three days shy of Valentine's Day in 1914.

"Oh, we've had balloons and cards and candy and flowers and

everything," she said in a telephone interview from Imperial, in the southwest corner of the state.

"There were rough times, but we had the good Lord to help us over the rough places," Mrs. Stinnette said.

"I think anybody can see marriages don't last very long like they

used to, a lot of them," Mrs. Stinnette said.

Three of the Stinnette's four children are still living.

They have eight grandchildren, 16 great-grandchildren and five great-great-grandchildren, Mrs. Stinnette said.

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LIBERALS

From Front Page

was reluctant to say if the drop-off in S.A.F.E.R. can be attributed to an increase in conservatism.

"You have to be real careful with analyzing trends," he said.

Despite S.A.F.E.R.'s drooping membership, SJSU's environmental studies department is enjoying high enrollment.

Judy Geiss, secretary in the department, said the department's enrollment has consistently increased each semester.

There were 1,024 students enrolled in environmental studies classes during the fall 1991 semester, which is up from 972 students from the spring semester.

One of the newest organizations to come to SJSU is the pro-choice group that held its first meeting last week.

Although the pro-choice group is not officially registered with the university at this time, the group has already attracted a great deal of support, as well as criticism.

Kim Bick-Maurischat, who helped found the group, tentatively called Students For Choice, said the campus

has been receptive to the organization. She said that this organization provides the opportunity to galvanize the student body toward woman's issues.

Bick-Maurischat, a graduate student, said that there is apathy at SJSU, but that there is also a lot of energy.

Students have been overwhelmed by the vast issues facing them, she said.

"Things have become so bad that they can't not do anything anymore," said Bick-Maurischat.

On the other side, members of SJSU's pro-life group, San Jose State Students For Life, contend the pro-choice group is not a sign of liberalism on campus, but rather the sign of growing closed-mindedness.

Andy Netzel, of SJS Students For Life, said that he would like to facilitate an open, scholarly debate between his organization and the pro-choice group, so students can listen to both sides and make up their minds for themselves.

Bick-Maurischat, who is also a co-coordinator of SJSU's Women's Resource Center, said that Students for Choice will be open to any dialogue.

SPEAKER

From Front Page

can bring my government to the American court.

But her shelter began to crumble.

In July of 1986 during a visit to Chile, de Negri's son, Rodrigo, was arrested, searched, beaten, set on fire, dumped in a ditch and left to die by members of Pinochet's secret police and the Chilean army.

The cover-up that followed only compounded her loss.

"The main criminal is the state," she said speaking of Pinochet's use of terror against Chilean citizens.

A member of the Amnesty International U.S.A. Board of Directors, de Negri believes that "without justice we (Chileans) won't

have our right to a democracy and to our right to grieve."

"The only power I have is my mouth — to say the truth," she said. This lecture provided her with that opportunity.

"The basic intent or objective is to spread the word — the gospel according to Latin America — to increase both interest in things Latin American as well as knowledge," said George Vasquez, an SJSU assistant professor of history who attended the lecture.

Luis Jimenez, a senior majoring in administration of justice, attended the lecture because "other people have to be aware of what our government does."



Marcio J. Sanchez — Daily staff photographer

The AIDS Quilt will be on display in the Student Union Ballroom through this evening

QUILT: Tears shed at unfolding

From Front Page

financial support of the project, according to Education and Special Displays Coordinator Scott Osten, who travels with the quilt around the country.

The money from the sale of merchandise is

used to display the quilt in other states, he said.

Among those present at the ceremony were supporters of the project, including San Jose City Council members David Pandori and Shirley Lewis, and County Supervisor Zoe Lofgren.

The folding of the quilt today at 5:30 p.m.

will mark the closing ceremony.

In closing, Canadian actor/director David McLean will put on a solo act entitled, "Quarantine of the Mind."

Current cheap gas prices to last until election choices decided

NEW YORK (AP) — OPEC's dilemma, too much oil on the market, has become a windfall for millions of average Americans, who are paying the lowest price in years for gasoline at the pump. But critics of the oil industry say you had better enjoy the cheap fuel while you can.

Some see it as an election-year phenomenon that won't last past November, although other experts say gasoline is a bargain in the United States and can be expected to stay that way.

"Consumers should look forward to reasonably low prices," said Edwin S. Rothschild, energy policy director for Citizen Action, a Washington-based consumers group.

"Once the election's over, consumers can expect prices to go back up again. In the short term, it's a good thing for consumers. In the long term, it's not good energy policy. We ought to be consuming less oil. We ought to be less dependent on foreign oil."

Rothschild said he believes Saudi Arabia, the biggest oil exporter, has been working to restrain prices, partly to help revitalize depressed Western economies and help President Bush win re-election as a payoff for the Persian Gulf War.

In recent years, Rothschild said, oil prices have tended to go down while elections are under way, then rise in odd-numbered years as political campaigning subsides.

Others view the theories of a Bush-Saudi understanding on oil prices as

ludicrous, saying the Saudis have their own selfish reasons for wanting to keep the crude price down.

In the meeting of the Organization of Petroleum Exporting Countries that convened Wednesday in Geneva, the Saudis seemed most reluctant to make the types of production cuts that experts said would be needed to strengthen crude prices this spring.

Drivers in many parts of the United States have recently seen some of the cheapest gasoline pump prices for quite some time.

The price has even fallen below 80 cents a gallon in some local price wars.

To be sure, motorists in markets like the New York area still pay much more than \$1 a gallon, often because taxes and the regional cost of living is much higher.

But the American Automobile Association, which performs weekly surveys of retail gasoline prices, found this week that the nationwide average for a gallon of self-serve regular unleaded was \$1.045. That was the lowest level since the Easter week of 1990, when the AAA found an average price of \$1.026.

The gasoline itself is even cheaper now, because higher federal and state taxes have more than made up the difference.

Taking a broader look at gasoline prices, some experts contend that if inflation and increased fuel efficiency are taken into account, the cost of driving is now at about half of the level

just after World War II.

Evaluated in 1991 dollars, the retail price of gasoline in 1947 came to \$1.491 per gallon, peaked in 1980 at \$2.026 per gallon and has been generally drifting lower, says an analysis by Cambridge Energy Research Associates, a consulting firm in Cambridge, Mass. The low point was 1988, when the retail price was \$1.063, while for 1991, the cost was \$1.147, the firm said.

"Gasoline was never as cheap as people recall it being in the 'good old days,'" CERA president Daniel Yergin wrote in a recent report, "Gasoline and the American People."

"Indeed, most Americans would be surprised to discover that the true 'good old days' for gasoline prices were from 1988 through the early months of 1990 — and again in early 1991."

Gasoline has kept falling since Yergin wrote the report. Gasoline prices can be expected to show another seasonal increase when the weather warms up, experts say.

But one major oil company predicts gasoline will remain a bargain.

"I think we're in for a period of, at least this decade, where you'll have political problems in the Middle East, as we have had in the past, that will cause spikes here and there," said Bill Hermann, chief economist for Chevron Corp., based in San Francisco.

Nonetheless, he said, "I don't see gasoline prices advancing very much."

Fetus main prize in abortion rights war

FARGO, N.D. (AP) — A pregnant woman accused of jeopardizing her fetus by sniffing paint found herself the object of a bidding contest Wednesday between anti-abortion and abortion-rights supporters.

A New York anti-abortion lawyer on Wednesday offered \$10,000 to Martina Greywind, 28, if she goes ahead with her 12-week pregnancy and gives birth for the seventh time.

An anonymous donor had promised on Tuesday to pay \$340 for the abortion Greywind said she wanted but could not afford.

Greywind's court-appointed lawyer, Mark Beauchene, said she is undecided about the offers. "But she seems to be leaning toward an abortion," he said.

Greywind was sentenced Monday to nine months in prison after pleading guilty to reckless endangerment for sniffing paint. But County Judge Georgia Dawson allowed her to withdraw her guilty plea Wednesday.

Bail was set at \$1,000, and Greywind was escorted back to jail. Anti-abortion groups later posted her bail. No further court date was set.

Court records show she has been convicted 12 times of inhaling volatile chemicals since the practice was outlawed in North Dakota 11 months ago.

A local anti-abortion group, Help and Caring Ministries Inc., weighed in Tuesday with a \$1,000 offer if Greywind would deliver the baby. And a Fargo couple promised to adopt the child, said Ron Maxson, a spokesman for the Lambs of Christ, another anti-abortion group.

"We're bailing her out to give her an opportunity to hear the truth about

options that she has," Maxson said. "People all over the country are calling in with offers of help."

Attorney John Broderick, of New York's Long Island, upped the bidding. "There is no value on a baby," he said. "We think the baby's worth an infinite amount of money."

The judge allowed Greywind to withdraw the guilty plea after her lawyer said she had entered it without consulting him and did not understand the charge.

Greywind said she has undergone chemical dependency treatment three times in the past. "I just want to do it, I guess, especially when I'm drinking," she said.

Assistant State's Attorney Steve

Dawson said Greywind has served the maximum 30-day sentence for inhaling volatile vapors at least once. Her sixth child was delivered while she was in a mental hospital.

He said neither abortion nor fetal protection was the issue in Greywind's case.

"We certainly realized those issues are out there and this could generate some controversy," Dawson said. "But after looking at the facts of the case, we felt (the charge) was appropriate."

If that were true, Beauchene argued, a pregnant woman could be charged with drinking too much or smoking too much.

"I don't believe this is what the letter of the law is," he said.

'We certainly realized those issues are out there and this could generate some controversy...'

Steve Dawson
Assistant state attorney, North Dakota

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O'Brien, Rea add depth to SJSU lineup this season



JIM JOHNSON
DAILY
COLUMNIST

baseball, O'Brien is in many ways the character of the SJSU team.

Although baseball is the ultimate team game, sometimes one player can determine the character and control the destiny of a baseball team.

The SJSU baseball team has two such players, a leadoff man called "Oby" who is in charge of kick-starting the SJSU offense, and a pitcher whose comeback from elbow surgery may shine a "Rea" of light on the SJSU pitching staff.

"Oby" is senior second baseman Mark O'Brien, a slick fielder with a slashing style at the plate.

After batting second last year, the switch-hitting O'Brien moved into the leadoff spot for this season.

While O'Brien's nickname "Oby" is merely a shortened version of his last name, it has come to mean something even more significant, as in O.B. or on-base percentage.

As a leadoff batter, O'Brien's responsibility is to get on base as often as possible in any way possible. If the lead off batter doesn't get on base, chances are the whole offense breaks down.

If early season results are any indication, O'Brien has taken this responsibility a little too seriously. In the first three games of the season, O'Brien reached base five times in 10 plate appearances, but without the benefit of a base hit.

All five times O'Brien reached base it was by getting hit by a pitch. It doesn't seem to matter to O'Brien how he gets on base, he just gets on.

In the Spartans' season opener against St. Mary's, O'Brien was nailed three times and scored two runs in a 12-4 Spartan blowout.

In SJSU's double-header sweep against USF this weekend, O'Brien was hit once in each game and scored both times.

This is a player who obviously doesn't let a few bruises keep him off the bases.

And it's little wonder he gets hit as often as he does, too, the way he crowds the plate, never giving an inch.

Painful as it sounds, the key to the Spartans' success so far this season seems to be linked to whether O'Brien gets cracked by a pitch.

When "Oby" gets smacked, the Spartans are 3-0. When he stays bruiseless, 0-1.

O'Brien finally picked up his first hit of the season at Cal State Hayward on Tuesday. He also had a walk in four plate appearances to maintain his .500 on-base percentage, but didn't get plugged by a pitch and SJSU lost its first game of the season, 2-1.

SJSU head coach Sam Piraro calls O'Brien the "spark plug" of the offense.

A heavy burden to be sure, probably too heavy for a less-confident player. But O'Brien responds by welcoming the challenge, saying he wants to be the "key man in the offense."

As important as O'Brien is to the SJSU offense, he may be even more essential to the defense.

O'Brien is the only returning player from last season's infield. Two community college transfers, third baseman Gerard Cawhorn and shortstop David Zuniga, and a true freshman, Bellarmine Prep's Eric Pitt, round out this season's infield. As the only player in the Spartan infield who has been honed on the grindstone of Division I college

If O'Brien is the character of the team, senior left-hander Donnie Rea could become the Spartans' class. Piraro has been quoted saying that Rea could be the difference between SJSU finishing in the middle of the Big West pack and ending up near the top.

The SJSU head coach thinks the fifth-year veteran could elevate the Spartans into the upper echelon—a huge challenge for a pitcher who hasn't thrown in nearly two seasons and may still be weeks away from his first start of this season.

Three years ago, Rea was named to the All-Big West and Academic All-America teams as a sophomore.

He compiled a 10-4 record with a 2.38 ERA and threw a nine-inning no-hitter against the University of the Pacific. The future glittered with promise for Rea.

But in 1990, he experienced the elbow problems which would limit him to 12 games that season and force him to redshirt last season after elbow surgery.

This season has seen Rea pitch two hitless innings—one in the annual exhibition against the Alumni and one on Sunday against USF—and a two-inning stint against Cal State Hayward on Tuesday in which he gave up two hits and three walks. But he also struck out three and didn't allow a run.

Rea struck out two Dons in his one perfect inning Sunday, but Piraro says the tall lefty will be brought along slowly for now.

Rea himself says the most important thing right now is that he is pitching without pain.

His role in the SJSU rotation hasn't been determined yet and he probably won't be able to make a significant contribution until Big West play starts, but both Piraro and Rea expect great things this season.

If "Oby" keeps getting on base and "Rea" starts shining, it could be an interesting season for the Spartans.

Jim Johnson's baseball column appears every Thursday



Nathan Souza — Daily staff photographer

SJSU swimmer Susie Bond practices the backstroke Tuesday Spartans trim down for Big West Championships

By Jim Silva
Daily staff writer

Wade Boggs always eats chicken on game days. Jerry Rice must look like he just got out of Gentleman's Quarterly before he plays a game. Jerry Tarkanian bites a towel while he's coaching. And the SJSU women's swimming team... shaves.

In preparation for the Big West Conference Championships, the Spartan swimming team will be stripping their legs of the hair they've been letting grow since the end of November. First year SJSU Head Coach RoseAnn Benson said that newly shaved skin gives a swimmer a feeling of being exceptionally clean. When a swimmer moves through the water she feels a "tingling sensation" that gives her a feeling that her legs are piercing the water.

The Spartans shaved last night in an attempt to gain a psychological edge for today's Big West Championship Meet held in Long Beach. They may need every advantage they can get. When asked about her team's season, Benson said that

wins or losses weren't important, but that improvement was all she cared about. She said her expectations for the Big West meet were realistic.

"Our aspirations are to have everyone have their best times and have fun doing their best times," Benson said. "If we get people into the top 16, I'll be real happy." Benson called the Big West Conference one of the toughest in the nation. The favorites to take the team title are University of Nevada at Las Vegas, University of Hawaii, and University of California at Santa Barbara.

Karen Teitsworth, Susie Bond, Justine Webb and Nicole Gagnon make up SJSU's best hopes for a top 16 finish, Benson said. Benson added that SJSU is one of eight teams that will be participating in the meet being hosted by University of California at Irvine. The meet is scheduled to continue through Saturday.

A LOOK AHEAD

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Feb. 18 — at Stanford 2 p.m.

Feb. 19 — Canadian Nat. Team 2 p.m.

Feb. 21 — at Cal State Northridge 2 p.m.

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Steppin' Out

Today:

Art: Valentine Invitational Exhibition and Silent Auction. An annual benefit for the San Jose Institute of Contemporary Art, 6:30 p.m. to 9:30 p.m. at 2 North Second St., Suite 100.

Campus: "Quarantine of the Mind," a solo theater performance by David McClean, deals with subjects about AIDS. 6-7 p.m. in the Student Union Ballroom. Admission is free.

"Sex Lies and You," a discussion about sex and relationships in the '90s. Sponsored by Campus Crusade for Christ. 8 p.m. in Engineering 189. Admission is free.

Friday:

Concerts: Amsterdam brings its hard rockin' tunes to One Step Beyond. 400 Martin Ave, Santa Clara. Tickets are \$8 in advance and \$10 at the door. Opening acts are: World's Apart, Dirty Hair, FXI and Slam Nancy.

Movies: "Wayne's World," stars Mike Myers as Wayne Campbell and Dana Carvey as his sidekick Garth. The "Saturday Night Live" skit comes to the big screen, and tells of the misadventures of two head-banging awkward youths.

See review on page 8.



Saturday:

Dance: Two different dance floors play modern, house and funk music at Club Oasis, located at 200 North First St. at St. James, in San Jose. Doors open at 8 p.m. 21 and over only.

Campus: A Step Show will be performed as part of African Awareness Month. Performance is in the Student Union Ballroom at begins 9:30 p.m. Admission is free.

Comedy: Comedians Chas Elstner, Barry Weintraub and Karen Anderson will be performing at Rooster T. Feathers. Tickets are \$10 at the door with a two drink minimum. The club is located at 157 West El Camino Real in Sunnyvale.

Television writers got it wrong with couples

Sometimes I think I was born in the wrong body. From the outside, I look OK, but on the inside, crushed by the weight of my false identity, there is a television scriptwriter struggling against hope to get out.

Through my short life, I have watched the shows that have served as milestones for my generation. I have watched the shows I had to be popular with the right crowd — you remember how knowing the current dish on "Days of Our Lives" was indispensable to one's social standing in home etc.

But something was always just a little off. Then, suddenly, it dawned on me. The scriptwriters had some peculiar, skewed sense of romance. The wrong people were always together. The matches made in heaven went unwritten.

If I had my way, I would rewrite little-screen history. If I had my way it would go like this:

GENERAL HOSPITAL — All right, so soaps aren't the place to look for fine writing and consistent plots. But they seem to have the romance market cornered.

What was that Luke and Laura thing in the early '80s? First we wanted them together. Then not. Then we did. Then he died. Then he came back to life. Blah, blah, blah.

The only potential for real fires on that show was Rick Springfield, but he left to pursue a music career. Oh, was that what that was? What ever happened to Jesse's Girl? Now THAT would have been great drama.

ANYTHING BUT LOVE — Same ol' plot. Boy wants girl. Girl wants boy. Suspense, suspense, suspense. Sexual tension. Goo-goo eyes. Oh, gross.

Have they done it? Do we care? Anyway, Hanna is too strong and too smart for a milquetoast like Marty Gold. His insecurity retained its humor for about three episodes. Send him on down the river, Hanna, and find a man with a brain and a healthy dose of self-esteem.

WHO'S THE BOSS? — Although this show has the same plot as all the others, it works. But they're pushing it.

It's about time there was a show where the woman is the breadwinner, the man is the domestic. Tony Macelli is a man with feelings and a sense of parenthood. Angela Bowers is a career woman with a brain, even if she is a touch flaky.

But let's not send them up to bed just yet. I think the real romantic potential on this show lies with Samantha. How about Jonathan? Worth exploring.

CHEERS — Sam and Diane. Not. He was an arrogant goofball, she managed to be pompous and vacuous at the same time.

Rebecca and Sam? I think not. She has no personality. Collagen implants in one's lips do not a sex kitten make.

Norm and Carla. Now THERE'S a couple.

THIRTYSOMETHING — The first problem with this show was that everyone was with the wrong person. Elliot and Nancy clashed like pink with orange. Nancy shoulda gone to the great beyond for a refresher.

Michael bitched constantly, and yet he had Hope at home caring for two kids, keeping up the yuppie palace and writing part time for a magazine. Of course, he somehow was still head of the household. Did anyone ever see him sweep or cook?

She should have dumped him.

Ellyn abandoned her strong, independent-woman stance to marry a guy she barely knew. That's when I knew the show was through.

But some shows got it right. Some of those couples belonged together, and made one's heart leap with each eagerly awaited episode.

THE BRADY BUNCH — No, we're not talking about the much publicized romp shared by Carol and Greg off-screen.

I'm talking about Mom and Dad on-screen. Carol and Mike. The folks you wished made you your peanut butter and jelly sandwich each morning. There was real romance to strive for. And a good example to throw up to your own parents when they wouldn't buy you that Big Wheel you wanted.

UNDERDOG — It's a bird, it's a plane, it's a FROG! Maybe I'm prejudiced, but I molded my romantic attitudes on the beautiful relationship between the caped cur and Polly Purebred.

He was a real loser, always crashing into buildings on his way to save the day. She was his knight in shining armor, saving his life and the innocent bystander as well.

Sigh. We all must have our role models.

Tube Talk



by Brooke Shelby Biggs

'Unsolved Mysteries' turns 100

NEW YORK (AP) — Hollywood is full of unsolved mysteries. One is the secretary Robert Stack met in a producer's office. She didn't know he played Eliot Ness years ago in "The Untouchables." He loves to tell the story.

"She says, 'What's your name?' I say Stack. She says 'Stick?' I say no, Stack. Guy in the office says, 'Don't you know who that is? That's Eliot Ness.' She says, 'That ain't Ness. I seen the movie last night.'"

That's the Now Generation. But Stack is not in the Then category, even though he is 73, yes, 73, and made his acting debut with Deanna Durbin in a 1939 film musical, "First Love."

He currently headlines NBC's high-rated "Unsolved Mysteries," a solemn, stentorian-toned host who outlines true stories of crime most foul, people who disappear without

explanation, and occasional medical miracles.

He may seem the Voice of Doom, the Great Stone Face. But off-screen, he actually is a funny, witty guy who, should the whim strike, probably could give the young hopefuls of cable comedy shows a good run for their funny.

Indeed, Stack, an Oscar-winner in 1956 for a raging melodrama called "Written on the Wind," did a well-received bit of silly a few years ago in the loony movie, "Airplane." He may do another movie comedy soon.

But as a certified Hollywood veteran, he doesn't want to talk about new projects because "if something falls through, someone always says, 'Hey, I saw that picture. You weren't in it.'"

Next Wednesday, Stack will don his formal face again for a two-hour, 100th-edition showing of

"Unsolved Mysteries." The special definitely is for the current ratings "sweeps" period; it even includes tales of UFOs sighted in Virginia circa 1987-90.

The series is one of the pioneers in TV's current revival of "reality" shows. Such go back to radio days, with actors re-creating crimes, heroism by police, and events in a general category you might label Plumb Amazing Stuff.

In addition to "Unsolved Mysteries," viewers now face ABC's new "FBI: The Untold Stories;" CBS' "Rescue 911," est. September 1989, and "America's Most Wanted," begun nationally in April 1988.

(Fox's "Cops," begun nationally in March 1988, doesn't use actors or re-creations; its bag is video verite views of constables on patrol.)

NBC's "Mysteries" began in 1987 as a series of seven specials.

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(at Hamilton)



Photo illustration by Scott Sady — Daily staff photographer

One can have a good time using a small amount of money. Not all Valentine's Day gifts and activities have to be expensive.

Valentine's Day on spare change

By Brian Harr
Daily staff writer

It's Valentine's Day morning, and a sudden feeling of apprehension swells from within. Whether a date has been made yet or not, one thing's for sure, money is scarce.

Problem: where does an SJSU student take his or her date on Valentine's Day when they want to do something fun but are strapped for cash? There is a remedy.

Moonlight picnics

A picnic under the stars would be romantic, but risky too, because all city, county and state parks close at sundown. According to officials at Alum Rock Park in San Jose, if you get caught in the park after dark you can get anything from a hand slap to a citation, depending on the officer.

First alternative, have a picnic at the beach. Bring food from home, and have a campfire. No food at home, bring Togo's.

One large sandwich, one soda, two straws. The average price of a large sandwich at Togo's is \$4.06.

A little campfire serenade possibly, roast some marshmallows or make s'mores — that's romantic. Unless, of course, there is a convenient and romantic bus stop under a street lamp. If the beach is too much of a hassle, and a bus stop doesn't make fireworks go

off, a picnic under the stars may not be possible.

The last alternative, for those financially able to have parking permits, is to have a moonlight vintles session on the top floor of one of the parking garages. Although, according to the University Police Department, due to security reasons, the proposed roof op picnic would not be advisable.

Poetry

Nils Peterson of the San Jose State University Choraliers, will be reading "Love Poetry Through the Ages" at 8 p.m. on Valentine's Day night. Located at La Petit Trianon, 72 N. Fifth St. San Jose. The cost is \$5.

If that is still a little steep, do it yourself. The Recycle Book Store is located at 138 E. Santa Clara St. and is open from 10 a.m. to 9 p.m.. A used poetry book could cost from 75 cents up to \$8 (half the cover price). Otherwise the Clark Library closes at 9 p.m..

Nightclubs

According to employees at the following clubs/bars, there will be no cover charge and live music on Valentine's Day night. This list contains only some of the clubs/bars that will

not be charging to get in on Valentine's Day night.

- If you arrive at San Jose Live! before 8 p.m. there will be no cover charge, after 8 p.m. there will be a \$5 cover. Puzzles, one of San Jose Live!'s sub-bars, will host "The Real Millionaires." Show up early and expect a line. San Jose Live! is located in the Pavilion Shopping Center downtown, 150 S. First St., San Jose.

- The Los Gatos Coffee Roasting Company will host "An Evening of Romantic Love Songs," and will be performed by Katherine Petrek, Warren Brown and Linda Jordan. According to Linda Knock of the Coffee Roasting Co., there will be a soprano and a baritone. Located at 101 W. Main St., Los Gatos.

- Britannia Arms will feature Terry Sauastano, 1970s and 1980s British invasion and pop music. Located at 5027 Almaden Expressway, San Jose.

- The San Jose Tied House will feature Pianist Steve Czamecki. Located at 65 N. San Pedro, San Jose.

- The Wine Cellar will feature the jazz of Rick Yamashiro. Located in Old Town, 50 University Ave., Los Gatos.

- The Garden City will feature Strings Attached from 5 p.m. to 8 p.m. then Martan Mann and David Lario from 8 p.m. to 1 a.m. Located at 360 S. Saratoga Ave., San Jose.

- The Country Store Cafe will feature Blues'd and Confused. Located at 14577 Big Basin Way, Saratoga.

- Boswell's will feature Go Man Go. Located in the Pruneyard on the corner of Bascom and Campbell Ave., Campbell.

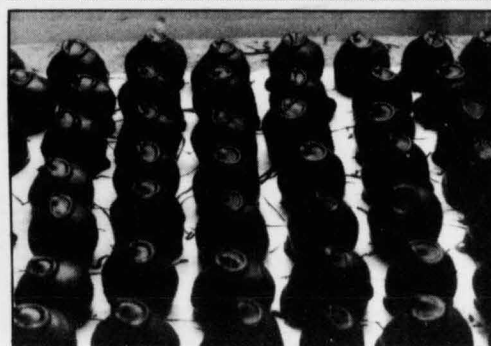
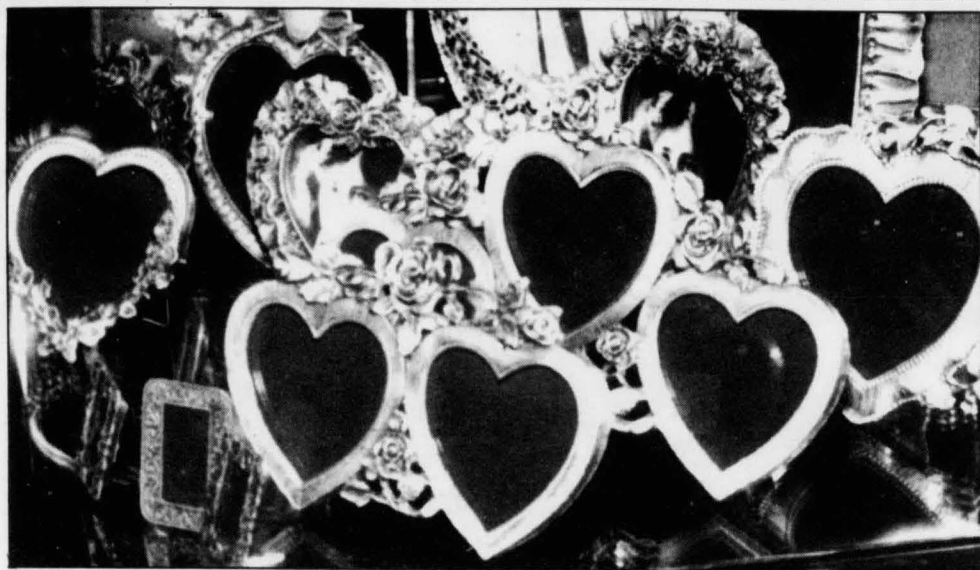
F/X The Club, Club Oasis and DB Cooper's give students a break, although the only one that will give student's a break on Valentine's Day night will be DB Cooper's located at 163 W. Santa Clara, San Jose.

"You guys (students) come to us, show us your student identification, and prove you're of age and you get a VIP card," said Steve Coan of DB Coopers.

The VIP card allows the cardholder and a guest to get in free any night there is a cover charge.

The card will allow the guests to wait in the VIP line, which Coan said, is a whole lot shorter and goes considerably faster. DB Cooper's will honor VIP cards on Valentine's Day night and DB Cooper's will feature DJ Mateo Lee.

See DATES FOR CHANGE, Page 5



Photos by Sheila Dawkins — Daily staff photographer

Left: Heart frames in a card shop in the Pavilion. Corporations have taken over Valentine's Day as seen by the rows of raspberry drops dipped in chocolate (above).

Valentine's Day wasn't always corporate

By Christal Niederer
Daily staff writer

Valentine's Day. A day for romance, heart-felt sentiment and forking over \$75 for a dozen roses.

Hundreds of years ago, valentines were intricately handmade, and were sent as a serious proclamation of love, or even as a proposal of marriage.

Now all it takes is a pre-printed card and a foil balloon to express affection.

"Business has zeroed in on it. You buy a valentine, you don't make it anymore," said sociology professor Meg Bowman.

St. Valentine was a Roman priest, a chaste man who supposedly had no interest in romance or matching couples. He was also said to have epilepsy, and in some parts of Germany, the disease was known as "Valentine's sickness."

Yet he became the patron saint of lovers.

Valentine's Day stems from the pagan fertility feast called Lupercalia. People played erotic games, such as drawing names out of a box and having sex with the person whose

name you drew, Bowman said. It was a sort of sexual game of "spin-the-bottle," Bowman said.

Lupercalia included a sacrifice of goats and a dog. Two noblemen's sons had their foreheads stained with the bloody knife, and others would wipe it off with a piece of wool dipped in milk, after which they were required to laugh.

They then ran through the streets in loin-cloths, hitting people with strips of skin from the slain goats.

Women were especially eager to be hit, believing that being struck with these special skins would bring an easy pregnancy.

This festival was held on February 15.

St. Valentine was executed on February 14 in the year 270.

He had been martyred outside the gates of Rome, guilty of assisting persecuted Christians under the Roman Emperor Claudius II.

It is said he had the nerve to try to convert the emperor to Christianity. Valentine was ordered to be beaten with clubs and beheaded.

St. Valentine, however, is only a mythical figure, according to Bowman.

When Christianity finally did overpower the pagan religion, the early Christians substituted the names of Christian men to replace those traditionally used in the pagan festivals. Since the dates were nearly identical, St. Valentine's name replaced the Roman gods in the Lupercalia festival.

The practice of having a lottery to choose your valentine also persisted, but without the sexual free-for-all. Whoever chose your name would be your valentine for the year.

Valentine's Day then evolved into its more familiar form, a day when people would send love notes and syrupy poems to the person they were smitten with. They were often written on elaborate laced paper, or intricately carved on wood or bone. Gloves or garters were also a favorite gift.

In the early 1800s, there was a rash of people sending not only romantic valentines, but rude ones as well.

Staff's book states that in many cities a nude or vulgar valentine would be sent, to an enemy or sometimes the father of a plain girl, and the recipient would be further insulted by the fact they had to pay the postage.

Today, Valentine's Day feeds off the concept of "romantic love," which Bowman said has three parts.

The first is the notion that there is only one person in the world who is right for you. The next is that you will instantly know that person when you see them.

"Your heart will go pitter-pat and there will be a lot of heavy breathing," Bowman explained. The last condition is that you'll be married and "live happily ever after."

She also said that the concept is madness and totally unrealistic.

"You fall in love, have wonderful sex, stare into each other's eyes. You can't keep your hands off each other," Bowman said. But then the magic starts to wear off. "He starts scratching his stomach and belching, she gets diarrhea" and you realize this person you idolized is just a real person.

But don't tell shoppers in the mall who are sifting through all the red, heart-shaped Valentine's Day propaganda.

The retailers that sell flowers, jewelry, candy and lingerie are counting on them to buy gifts.

Dates for change: Love on a student's budget

From Page 4
Restaurants

- Original Joe's - Entrees from \$6.95 to \$21.95, Italian and American food. Located at 301 S. First St., San Jose.

- Britannia Arms - Entrees from \$4.50 to \$8, American food. Located at 5027 Almaden Expressway, San Jose.

- Strings - Entrees from \$5.95 to \$8.50, Italian food. Located in the Pruneyard on the corner of Bascom and Campbell Ave., Campbell.

- Casa Castillo - Typical entree \$6, including drink. Mexican food. Located at 200 S. First St.

- Andalé Taqueria - Typical entree \$6, including drink. Mexican food. Located at 6 N. Santa Cruz Ave., Los Gatos.

- Grande Pizzeria and Italian Restaurant - Average medium pizza \$9. Located at 150 E. San Carlos St., San Jose.

- House of Pizza - Average medium pizza from \$11.20 to \$14.07. Located at 527 Almaden Ave., San Jose.

- Tony and Alba's - Average medium pizza, \$13; they will have heart shaped pizzas upon request, and free flowers for your sweetheart.

Located at 3137 Stevens Creek Blvd. corner of Winchester, San Jose.

Have a burrito or a quesadilla at Andalé Taqueria, and while you're in Los Gatos, the Coffee Roasting Co. and the Wine Cellar are both within walking distance for some live music.

Or go to the Pruneyard and catch an earful of Go Man Go at Boswell's, then swing by String's for some pasta. Depending on the amount of drinking one does at the clubs/bars, both of the proposed evenings will cost about \$20 per couple.

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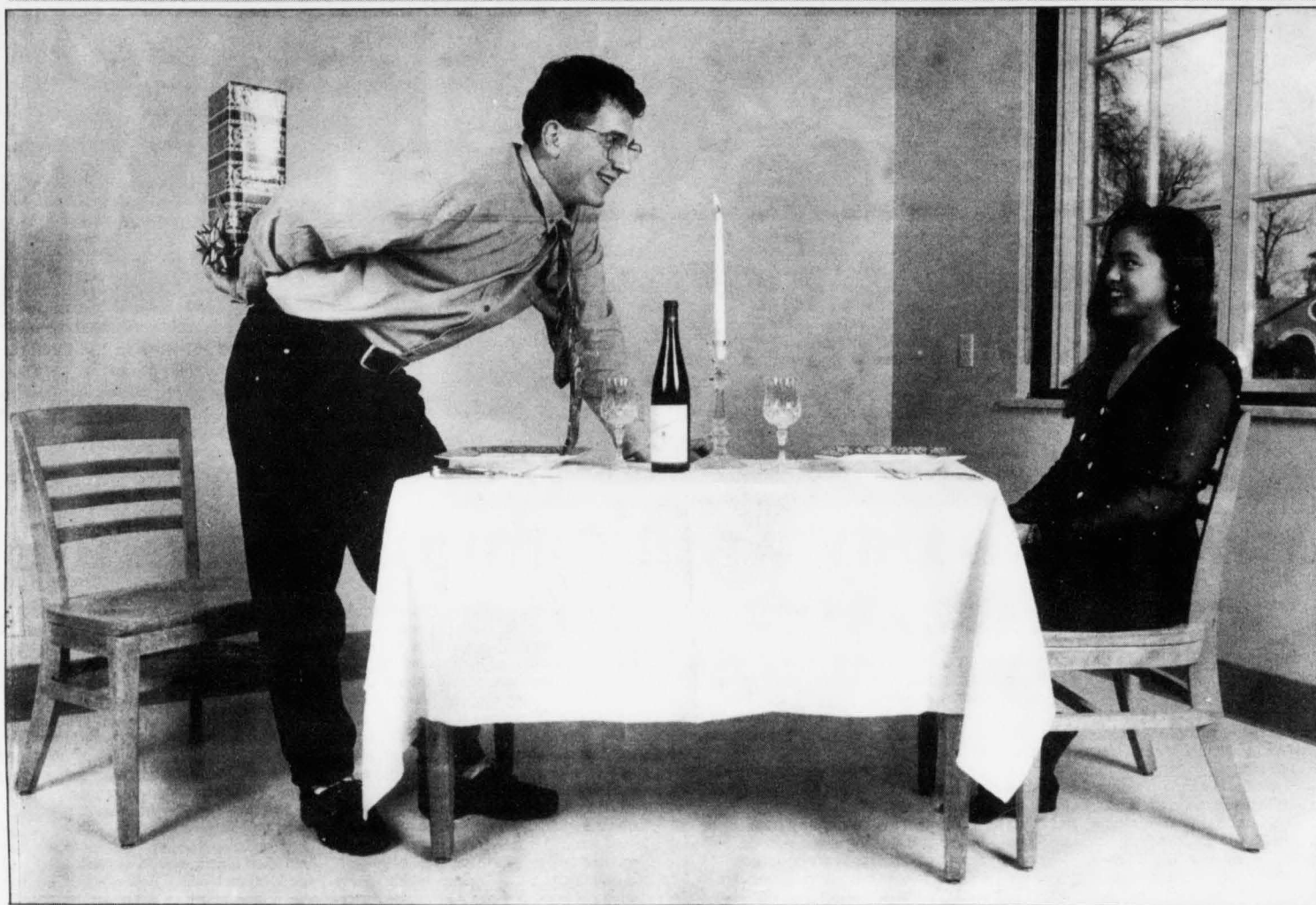


Photo illustration by Marcio J. Sanchez

Some people like more expensive gifts for loved ones. From wine to bed and breakfast places, here is a guide to love on the moderate to expensive scale.

Loving without worry of price

By Les Mahler
Daily staff writer

A dozen long stem roses, a bottle of 1988 Cabernet, and chocolates in a heart shaped box are just some ways to express love in a traditional way.

But students are not necessarily limited to the mundane, or to the inexpensive when it comes to love.

It's easy to start with roses, wine and chocolate.

But if romance is truly in the heart, there are places to see and things to do that could make a Romeo out of just about anyone.

If roses are the starting point, costs range from \$30 to \$65 a dozen. Shopping around will be helpful, but so far, Lucky and Safeway have the best prices in town. The Spartan Florist, down by the SJSU's bookstore, comes in with \$30.

A word of warning, flowers need to be ordered early, not on Valentine's Day. Otherwise, expect either a empty vase, or the worse of the litter.

Cambrian Florist, on South Bascom Avenue in Campbell, will arrange a dozen long stem roses in vase for \$55.00. At other florists, expect to pay \$65.00 for the same arrangement.

Thank Cupid that wine does not fluctuate with every holiday, or special occasion.

Wine is equated with romance; the candlelight, the elegant dinner, the soft music and the starry-eyed stares.

For Valentine's Day, a good wine would be a Cabernet Sauvignon, vintage 1987, according to Annette Bonino, assistant tasting room manager at J. Lohr Wineries.

A Chardonnay, Gamay, or White Zinfandel are also excellent ways to sway the heart into love, Bonino said.

She does suggest complying with the rule of thumb that white wines good with fish or poultry, while reds are best with darker meats, such as beef.

"But it's really a matter of personal preference," Bonino said.

Price for wines, either Gamay, Cabernet or Chardonnay are in the \$7.75 price range. The White Zinfandel can begin at \$6.

Red wines, such as the Gamay, or Cabernet should be served at room temperature, while the white wines are best served chilled.

Chocolate in heart shaped boxes are priced by weight, and sometime design.

At See's Candies, a one pound standard box of chocolates is \$11.25, or if the heart is to be wrapped in velvet, it's \$12.90. For the two pound fancy box, wrapped in velvet, the cost is \$25.00.

At Schura's Candy Factory, an assortment of chocolates in a heart shaped box, without the fancy trimmings, is \$9.50 per half a pound box.

If flowers, candy and candlelight are not enough, a romantic get away can be planned at several bed and breakfast inns.

Start with a drive along the California coastline, or perhaps into the wine country.

Again, some soft music to make the trip pleasant, is always a good way to start this escapade into love.

If the trip is into the wine country, make sure to stop at some of the quaint wineries along the way. After all, that's the intent of going through this paradise of California.

In Yountville, a few romantic settings to escape to are Domaine Chandon, Cosentino, De Moor or Silver Oak.

In passing through Oakville, take a brief stop at Robert Mondavi, Sequoia Grove, or Girard wineries.

The best part of a trip through the wine country is that each stop allows you to fall in love all over again. With grape vine covered arbors; rustic, charming buildings and the warmth of the wine and food. Touring the wine country is a prelude to true romance.

A nice final destination are the turn-of-the-century Victorian houses, completely redone, set in the rolling hills of Napa, Sonoma or Mendocino counties.

Bed and breakfast inns are designed to comfort the guest, offering a home-like atmosphere, sometimes without the amenities of 1992 — no television, phones, VCRs, or microwave ovens.

The idea is to get away from it all, without traveling to the ends of the earth, or spending a month's pay.

But prices can sometimes be steep for the average student. That's not to say that there aren't reasonable bed and breakfast inns out there.

Most bed and breakfast inns do require a minimum two day stay, usually Friday and Saturday night, with a departure date on Sunday.

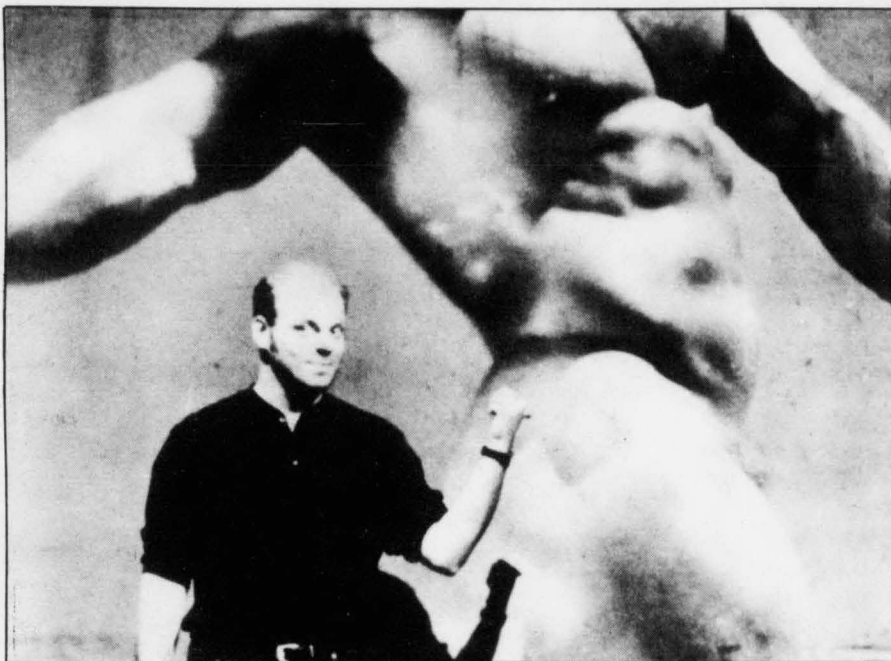
Also, with bed and breakfast inns prices will vary. Sunrise Bed and Breakfast, which is located in Santa Rosa, begins at \$75 and goes up to \$95 per couple.

The Camellia Inn, which provides whirlpool tubs and gas fireplaces in some rooms, starts at \$65 to \$115 per couple. The

See **LOVING**, Page 8

No Quarantine here

'I think my show is more aimed at the heterosexual community. They are in a beginning phase now that the gay community went through years ago'



Publicity photo

David MacLean's one-man show "Quarantine of the Mind" explores issues about AIDS

'Now you have a president who sits down to tea and finger food with Magic Johnson and he thinks he's addressed the issues'

One-man show closes Quilt ceremony

By Brooke Shelby Biggs
Daily staff writer

He may switch personas more frequently in a single show than most people change their socks in a week, but the one role David MacLean refuses to play is martyr.

His one-man show, "Quarantine of the Mind," is coming to SJSU tonight in conjunction with the NAMES Project Memorial AIDS Quilt, and he hopes to open some eyes, hearts and closets as he explores the issue of gay sexuality in the age of AIDS.

But don't expect this to be a doomsday death-march kind of experience. Expect to chuckle while you think.

"The show utilizes a lot of humor. I find humor to be a buffering zone against a lot of pain and tragedy," MacLean said.

He calls the show "a combination of theater and performance art," in which he assumes the roles of various men caught up in the real-life drama of AIDS. He says the inspiration for his characters comes primarily from MacLean's own experience, but draws upon the lives of friends, as well.

The show has been on tour for more than two years, and is entering its final phase, while MacLean aims to start new theater projects.

The Canadian artist is very careful about how his show is perceived. Call him pretentious and make a new enemy.

"My show doesn't speak to the whole of gay experience. I don't speak for all gay people. People in ACT-UP (a direct-action gay-rights group) may think it's a little reticent, not angry enough," MacLean said.

"But there are all kinds of people out there dealing with this disease in their own way. There's one character in the show who says, 'How can I be an activist when I haven't even mourned yet?'"

It must speak to the lingering imperative of the AIDS crisis that MacLean still finds his performance emotionally draining.

"You would think it would get easier, but I find it more and more difficult. I get very much into the emotional realm of the characters," MacLean said.

And since so many of those characters are facets of MacLean's own past, he relives the more traumatic moments of his life every time.

"It's all about the dance of denial. But I remember as a young gay person coming to terms with my own sexuality, and having no images to refer to. I want to add to the on-going image making for others in our community," he said.

MacLean's tour has brought him to halls large and small, audiences straight and gay. But he says he finds smaller venues and universities the most receptive.

"College students are at a point in their lives where they are exploring these issues. And I think my show is more aimed at the heterosexual community. They are in a beginning phase now that the gay community went through years ago," he said.

So, while he maintains the show as a personal exploration, he won't deny that it must also be a political statement.

"The gay community has a lot to offer in what they've learned. They got much of their tactics from the feminist movement of the 1970s. It's about bridge building," MacLean said.

While response from audiences and critics have been mostly positive, MacLean is of the mind that his show is as much for himself as others. Negative response only stings when he knows it stems from his own failings.

Take, for example, his reception in Boston, where a critic panned his show.

"I forgot the issues were about human experience, so I gave the Reader's Digest version of my show. And I got called on it.

"Now I know you can't play with people's lives and people's emotions if you're not willing to go to that place yourself," MacLean said.

Now he feels he owes it both to himself and his audience to give it his all every time, no matter how draining.

"I wonder sometimes if it's community work or high art, or even if it's that important. But as the cliché goes, if you reach one or two people — It wouldn't be a cliché if it weren't true," he said.

And those one or two people may somehow be inspired to explore their own lives, and then MacLean's purpose will be fulfilled.

"We all have our own stories, but we are always the first to say our experience isn't as valid as the person standing next to us."

Yet while MacLean breaks down personal walls for himself and his audience, he still finds those barriers in the outside

world overwhelming, especially as a Canadian in the United States.

"I know as a gay artist, I can get funding to do something like 'Quarantine.' I mean, 99.9 percent of my work is on gay issues, and I'm amazed at the support I get. In Canada, there is an ideal of the artist as an autonomous free-agent," MacLean said.

But he finds American attitudes oppressive, especially when it comes to the National Endowment for the Arts, which in 1990 limited its grants to artists with "morally acceptable" work.

"It's like in Nazi Germany when you had all these great artists, but they were all doing what they were told. With the NEA (policy), the alarm bells should have sounded," he said.

Suddenly, slipping into a fey persona, he quips, "Gawd, I sound like an activist, but really I'm not."

Don't buy it.

"I'm glad I'm not an American, or I'd be in jail. I'd probably even miss 'Entertainment Tonight' just to go down to Washington and chain myself to the Capitol gates," he added.

"First you had a president who never said the word AIDS. Now you have a president who sits down to tea and finger food with Magic Johnson and thinks he's addressed the issues."

And since MacLean himself won't corral his show into a category, he hopes his audience will search for what it all means to them. He doesn't aim to be all things to all people, but will allow himself to be something for everyone.

The angry activist, the curious straight person, the confused gay person, the frightened straight or gay person can all find a piece of the show to call their own.

"Quarantine of the Mind" will be performed at 6 p.m. in the Student Union Ballroom following the closing ceremonies of the AIDS Quilt. Admission is free

It will also be performed Friday at the Works in San Jose. Showtime is 9 p.m. \$3 for members and \$4-\$10 for non-members. 260 East Jackson St.

For more information call
(408) 295-8378

Party on with 'Wayne's World'

By Monica Campbell
Daily features editor

In the tradition of the MacKenzie Brothers in "Strange Brew" and Bill and Ted in "Bill and Ted's Excellent Adventures," comes Wayne and Garth in "Wayne's World."

No way, you say? Yes, waaaaay. "Wayne's World," directed by Penelope Spheeris and produced by Lorne Michaels, is based on the popular "Saturday Night Live" skit and stars SNL cast members Mike Myers as Wayne Campbell and Dana Carvey as Garth Alger.

Wayne and Garth are two fun-loving, head-banging teenagers who gain fame by hosting a late-night cable show from Wayne's basement in Aurora, Illinois.

Thier show consists of the two adolescents spewing about their favorite topics, which mostly concern hard-rock music idols, and salutes to people such as "the Guess model babe," (also known as Claudia Schieffer).

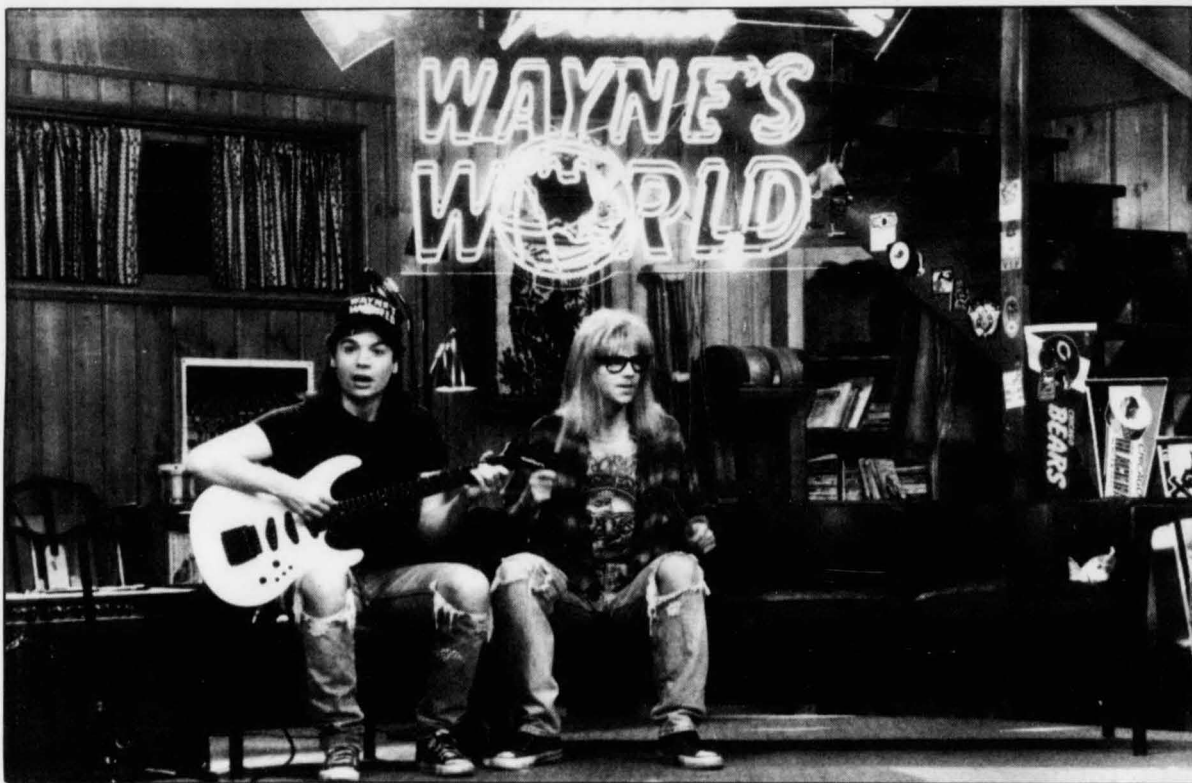
The plot is simple — the lives and personality traits of the two awkward youths are spectacted through a string of misadventures, both on and off the set of their cable show.

Mike Myers, who has starred in various other SNL skits, portrays Wayne Campbell in an absolutely hilarious fashion.

Donning a tight, black T-shirt and ripped jeans, Wayne boasts of his "famous name-tags and hair-nets collection." He is the leader of the film with his original one-liners and devilish smirk.

Dana Carvey, creator of SNL characters such as the "Church Lady" and "Hans" the bodybuilder, is a comical delight as sidekick Garth.

With his timid, paranoid manner, Garth is a lovable loser with disgust-



Publicity photo

Wayne, left, played by Mike Myers, and Garth, right, played by Dana Carvey have a jam session to introduce their talk show

ing habits such as sucking the jelly from his jelly donut with a straw.

Garth, who constantly bites at his lower lip, is infatuated with Dreamwoman, a vivacious donut shop employee played by Donna Dixon. When Garth sees Dreamwoman, he is thrown into a love-fantasy dream-world set

to the tune of "Dream Weaver" performed by Gary Wright.

Wayne and Garth are ludicrous together and are successful in creating a cult-comedy's dream team.

The first hour of the movie is stocked with original puns and memorable parodies, ranging from a spoof on "Laverne and Shirley" to a skit mocking "Terminator II."

The movie weakens occasionally when attention is placed on the supporting cast — this weakening occurs heavily in the last 30 minutes.

Tia Carrier plays Cassandra, the Cantonese rocker-girl who steals Wayne's heart. Cassandra grows old quickly with her foul-mouth, poured on mini-dresses, and shallow per-

sonality. Scenes featuring Cassandra simply drag.

Rob Lowe plays Benjamin Oliver, the greedy television executive who tries to deceive Wayne and Garth with his false promises of fame.

Lowe plays the exact same slimy character as he did in his last movie titled "The Dark Backwards," starring Judd Nelson.

Some advice for Lowe: Stop portraying the same predictable roles and stretch out a bit — you have more potential.

Cameo appearances are made by many random actors such as Meatloaf, Brian Doyle-Murray, known

for his portrayal of Jack Ruby in "JFK," and various SNL cast members.

The soundtrack for "Wayne's World" is extraordinarily diverse including songs such as "Bohemian Rhapsody" by Queen, "Loving You" by Eric Clapton and "Sikmikanico" by the Red Hot Chile Peppers.

"Wayne's World" is a dark comedy with a serious message and should receive many Academy Awards this year...NOT!

Actually, if consistent quick laughs are needed for about an hour, "Wayne's World" is an excellent choice.



Loving

From page 6

The Camellia Inn is located in the Healdsburg.

On the California coastline, up in Mendocino County, the Albion River Inn, provides the ruffles of modern romance set along the rugged shores of Northern California.

Each cottage is set apart from each other and hugs the sea cliffs with only a few feet to spare.

Inside, cottages come either with a fireplace or Jacuzzi.

Prices vary from \$95 to \$190 per night. Breakfast is included.

At night, when the fog rolls in from the ocean below, the sound

of the lonely buoy tolling in the vast Pacific Ocean creates a somber, deep, thought provoking moment.

With a lover, nothing is more reassuring and romantic.

If such accommodations are too rich, perhaps tickets to a upcoming Broadway production in San Francisco, will fill the bill.

An evening at the theater, to watch an ACT performance, or the current production of "Grand Hotel", capped off with a stroll through Fisherman's Wharf, could be quite romantic as the fog creeps through the Golden Gate Bridge.

Even a moonlit walk across the Golden Gate Bridge, with a full moon above and the lights of San Francisco sparkling on the bay, is a creation and expression of love.

Of course, an evening at home, with the lights down low, soft music and the warmth of the fireplace, could be the perfect end to a beautiful Valentine's Day.

It's whatever the mood calls for: flowers, wine, music, soft lights, bed and breakfast inns, or a simple evening.

Whatever the calling, it's what's in the heart and how it comes across in expressions that really count.

Keyboardist hit with law suit

LOS ANGELES (AP) — Guns N' Roses keyboardist Darren A. "Dizzy" Reed was named Tuesday in a paternity suit that claims he fathered a girl.

The Superior Court lawsuit asks that Reed be declared the natural father of Angela M. Parker's 16-month-old daughter, Morgan Alexandria.

The 24-year-old West Hollywood woman, who is single, wants Reed to pay \$5,000 a month in child support, provide medical insurance and pay half the child's doctor bills.

She seeks sole custody of the girl, although Reed would have visitation rights.

"Management hasn't seen any papers and Dizzy hasn't seen any papers, so we can't comment," said Bryn Bridenthal, a spokeswoman for Guns N' Roses.

Parker, a secretary, said she cannot meet day-care and other expenses since Reed stopped support last fall after making five \$250 monthly payments.

Kelly will ask the court to require a DNA test to establish paternity if Reed denies he is the father, Kelly said.

Guns N' Roses' latest albums are "Use Your Illusion" and "Use Your Illusion II." "Morgan" is among those thanked in album liner notes.